



SPRINGVILLE
Center
for the **ARTS**

PO Box 62 • 37 N. Buffalo St.
Springville, NY 14141
SpringvilleArts.org • 716-592-9038
Fall 2018

SATURDAY, SEPTEMBER 22

- AN ARTS DOUBLE HEADER

FOR THE ADULTS -

COMMUNITY PHOTOGRAPHY EXHIBIT 2018

September 7 - October 13
Opening reception: September 22 at 6:30pm

Over 25 local photographer's work will be on display. Images range from landscapes and botanical to portraits and more abstract subjects. Refreshments served and coincides with a kids' event to provide a night out for young families.

Photo by Mary Mayera

FOR THE KIDS -

**KIDS
RAVE
DANCE
PARTY
PARTY**



SEPTEMBER 22

6:30-8PM

AGES 5-11

\$5 AT THE DOOR

ARTS UNDERGROUND

66 E. MAIN STREET

BEST FOR GRADES K-5

An Arts Double Header



**Council on
the Arts**

Programs at Springville Center for the Arts have been made possible by: our members; grants from M&T Bank, Allstate Foundation, Community Foundation for Greater Buffalo, Springville-Griffith Community Education Foundation, the John R. Oishei Foundation, Cullen Foundation, WNY Foundation, Ralph C. Wilson Jr. Foundation Fund for Community Assets, Springville Youth Incorporated; as well as public funds provided by the County of Erie and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.





LOW LILY

Friday, October 5, 7:30 pm
\$12 presale / \$15 door

Low Lily explores the roots and branches of American folk music, creating a unique brand of acoustic music that is rooted yet contemporary. Low Lily is Liz Simmons (vocals, guitar) Flynn Cohen (vocals, guitar, mandolin) and Lissa Schneckenburger (vocals, fiddle). They are all masterful players, composers and arrangers with deep relationships to traditional music styles ranging from bluegrass to Irish, Scottish, New England and Old Time Appalachian sounds. *"(Low Lily) takes roots music into areas that have not been explored fully and it sounds exceptional and refreshing..."* -No Depression



THE HONEY DEWDROPS

Saturday, October 13, 7:30 pm
\$12 presale/\$15 door

With tight harmonies and instrumentation that includes clawhammer banjo, mandolin and guitars, The Honey Dewdrops leave listeners with only what matters: the heart of the song. The duo of Laura Wortman and Kagey Parrish have played stages and festivals across North America and Europe. Acoustic Guitar Magazine described them as "a handcrafted sound centered on swarming harmonies and acoustic guitars that churn like a paddlewheel and shimmer like heat waves on the highway."



MISSY RAINES TRIO

Friday, October 26, 7:30 pm
\$12 presale/ \$15 door

Missy Raines, a 7-time winner of the IBMA Bass Player of the Year Award, has had a prolific career including backing greats such as Claire Lynch, Mac Weisman, Kenny Baker, and Peter Rowan. With a smokey and seductive alto, Raines now leads her own innovative and genre-bending trio with a rich, jazz-tinged combination of her bluegrass roots and thick Americana featuring George Jackson on fiddle/banjo and Ben Garnett on guitar.

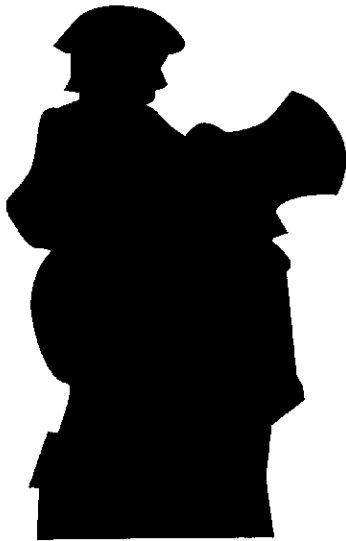
Tickets: 716-592-9038
SpringvilleArts.org



NEWBERRY & VERCH

Friday, December 14, 7:30 pm
\$12 presale / \$15 door

Returning to Springville on a Holiday Cheer Tour, April Verch will be joined by another master of traditional music, Joe Newberry. Tunes, ballads, step dancing, and original songs by way of Canada and the Ozarks ring like silver and shine like gold. With beautiful harmony singing, breathtaking instrumentals and exquisite dancing, these two hit the stage in perfect rhythm, making audiences remember why this music existed in the first place.



A CHRISTMAS CAROL

Directed by: Edwin F. Heary
Produced by: Ruthie Consiglio
Featuring David Danielson, as Scrooge

A Christmas Carol tells the story of Ebenezer Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits Scrooge is transformed into a kinder, gentler man.

November 29, 7:00pm: "Pay What you Can with a Can night"
11/30, 12/1, 12/4, 12/7 & 12/8 at 7:00pm
12/1 & 12/8 at 2pm
\$12 General /\$10 Student & Senior/\$8 Group of 15+

This production made possible with additional support from:



LAUGHTER ON THE 23RD FLOOR

Written by Neil Simon - Directed by Matt Boyle

Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's Your Show of Shows, with all the attendant comic drama as the harried writing staff frantically scrambles to top each other with gags while competing for the attention of star madman "Max Prince".

Cast of seven males, two females.



Auditions: Monday, October 15 and Tuesday, October 16 from 7-9pm.
Carol Mongerson Theater, 37 N. Buffalo Street, Springville. No preparation is necessary. Check SpringvilleArts.org for additional details.

Performance Dates: Feb. 28 - March 3, March 15 - 17



THE SOUND OF MUSIC

Directed by Don Wesley

Auditions: March 4 and 5 at 6:30pm
Cast includes several children.
Select a number from the show and prepare a short a capella solo.

Performance Dates: 5/16-5/26

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in theater.

COLOR SUSPENDED: AN EXHIBIT OF GLASS BY THOMAS MILITELLO

October 20 to November 17

Opening reception: Saturday, October 20 at 6:30pm

Gowanda-based artist Thomas Militello has been avidly exploring glasswork since 2009. He first began his involvement in the glass world collecting vintage marbles. His fascination grew and he made an effort to meet contemporary marble artists. Watching other artists work inspired him to pursue the craft as well. He has since studied under John Kabuki,

Hugh Salkind, Jeremiah Kern, Suellen Fowler and Cameron Tower at The Studio at the Corning Museum of Glass.

West Virginia marble

artists Sammy Hogue and Eddie Seese provided early fundamental training and inspiration. A retired New York State civil service employee, Militello is also an avid gardener, photographer, fisherman, hunter, and amateur astronomer. A frequent kayaker, he often uses driftwood as part of his displays. He served as a member of the Cattaraugus County Arts Council (now Tri-County Arts Council) in 2011. He recently traveled to West Virginia to showcase his work and perform demonstrations of furnace marbles at the Sistersville Marble Festival. His favorite pieces to craft are often nature-inspired and he seeks to capture the shapes of living forms suspended within the glass.

Springville Center for the Arts will present an exhibit of Tom's work in the Olmsted Gallery beginning with an free Opening Reception on Saturday, October 20 at 6:30pm. Refreshments will be provided.



The Harold L. Olmsted Gallery is located inside Springville Center for the Arts at 37 N. Buffalo Street, Springville, NY 14141.

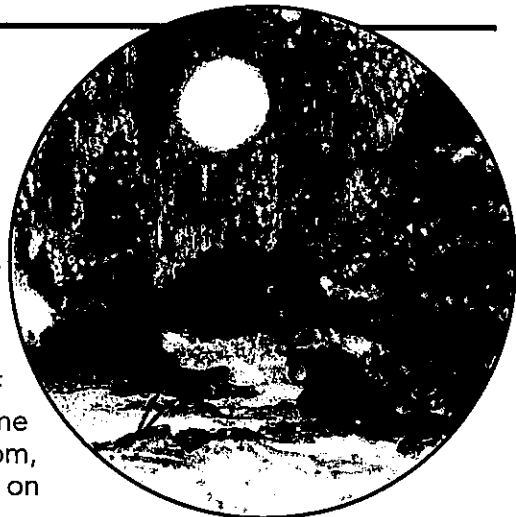
Gallery Hours:

Wednesday & Friday • 12-5
Thursday 12-8 • Saturday 10-3

WINTER'S PRESENCE

Small works that reflect winter images and the energy and spirit that the season brings to mind. The opening of the exhibit coincides with Springville's *Very Merry Main Street* which takes place on Black Friday (11/23/18) and Small Business Saturday (11/24/2018). The exhibit continues through December 22, 2018.

Call for work: Paintings and 3-D works may not be larger than 24" in any one dimension. Artists may submit up to 5 pieces of art. Jurors reserve the right to refuse any work and acceptance of submission does not guarantee the display of your work. No online submission necessary. Drop off work Friday, 11/16 from 4pm – 8pm, or Saturday, 11/17 from 10am – 3pm. More information available on our website: SpringvilleArts.org



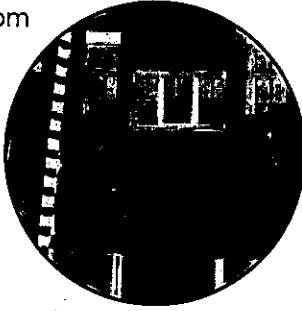
SMALL TOWN SKETCHING

Wednesdays from 2-4pm
at specified locations

We will be sketching and drawing in the village of Springville and surrounding areas. Join us and enjoy the camaraderie of others who like drawing or sketching outside.

During inclement weather we will meet in local eateries and sketch there. No artistic background is required. Free.

For more information email:
npmiess@gmail.com or call 716-592-4646



LANDSCAPE PAINTING - MORE FAVORITE PLACES

9/27, 10/4, 10/11, 10/18,
10/25 from 6pm - 8pm

Due to the popularity of our Spring session, we are offering another 5 session workshop series that will take artists from start to finish on creating a landscape painting. Open

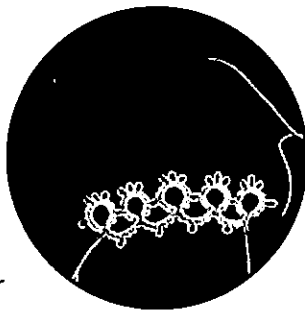
to all skill levels, oil or acrylic painters, realistic or abstract, beginner or experienced. Join us to share tips experiences and fellowship.

We'll lead you through the steps to complete one or two paintings. Bring supplies and materials, a suggested list provided upon registration. With Charles Houseman. \$75/\$64 Member.

TATTING

10/27 and 11/10
from 10am - noon

Tatting is a technique for handcrafting lace from knots and loops. You can create doilies, lace edging or even jewelry. These are two separate sessions. Students can attend either or both depending on preference. All materials provided. With Kaela Jacobs. \$20 per session. Lab fee \$5. Bring your own supplies and pay no lab fee.



PLEIN AIR PAINTING AND ART SALE

10/6 from 9am - 3pm
Olmsted Camp - See back Cover

PORTRAIT & HUMAN FIGURE

Saturdays, 10/20 & 11/3
from 10 - 2pm

Learn the fundamentals of drawing of the human figure from a photograph. Techniques will include but not limited to: developing anatomical and spatial accuracy, surface form and movement, layering of washes, and using dry brush technique to add body to work. Bring your own supplies (list of supplies provided at registration). With John Merlino. \$60/\$52 Member.



PHOTOGRAPHY: LIGHT OF THE MOON AND MORE

10/23 & 10/24 from 7pm-8:30pm

Learn the basics of the digital darkroom in combination with difficult shooting scenarios. Begin by shooting exterior night scenes. Then work with Photoshop or Lightroom to manipulate images. The second session will include interior lighting and control of skin tones. Perfect for those considering working with more robust digital tools or in need of a primer. With Alek Wochensky. \$35

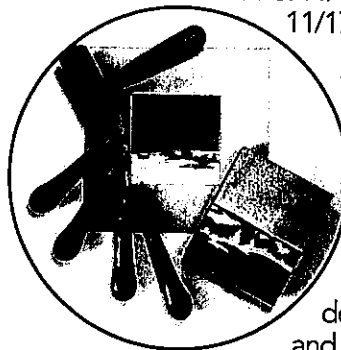


GREETING CARD PRINTMAKING

11/8 & 11/12 from 6:30pm-8pm
11/17 from 10-1pm

This class will explore Printmaking – means of producing multiple images, each called a print, created from an original surface, or a plate. The plate is inked and transferred onto paper. Participants will create their own design, cut it into a linoleum block and print to create a personal greeting card. Two color printing will be an option.

This three-session class requires no previous experience. The class is limited to 8 persons, 16 and older. All materials will be provided at the cost of \$62 or if you have linoleum cutters, the cost is \$54.50. More information about the class and creating the image will be provided upon registration. With Mary Scharf Anderson.



716-592-9038 or SpringvilleArts.org
to register for our workshops

All workshops held in the Vacanti Classroom, 37 N Buffalo St, Springville unless otherwise noted

VISIONS

Join us just before Christmas for this Art Auction and semi-formal event. Friday, December 21 at 7pm

Cameras are distributed to over twenty prominent community members who are instructed to capture images representative of Springville and the surrounding communities. A jury selects one image from each photographer to be matted and framed. The photographs will be on display in the Olmsted Gallery concurrent with the Winter's Presence Exhibit 11/23 - 12/22. The exhibit culminates in a party with wine, hors d'oeuvres, entertainment and the auctioning of all of the artwork. Proceeds benefit the Center's programs.

BOARD OF DIRECTORS

Springville Center for the Arts is seeking applicants for the Board of Directors. SCA is governed by a nine-person Board that makes decisions regarding the vision of the organization, ensuring adequate financing to carry out our mission, evaluation of the Executive Director and helping to plan out the future of the organization. The current directors are Debbie Ehrig (President), Mary Carol Dearing (VP), Jeanne Fornes (Treasurer), Jon Horton (Secretary), Marilyn Heary, Michael Baronich, Mark Stevens and Kasey Gaines. Those interested in finding out more about the role and expectations should contact Seth Wochensky, Executive Director at scaseth@gmail.com.

GET INVOLVED

Committees work with staff to plan many of our programs. If you are interested in helping with Theater, Concerts, Exhibits, Workshops or any other type of program please give us a call at 716-592-9038.

THURSDAY VOLUNTEERS

Each Thursday morning a small crew of volunteers gets together to work on various building and maintenance projects. If you are looking for a fun way to make a difference and stay active this is a great fit. Any skill level is fine. Learning is half the fun. Those currently volunteering would say there is no other half and the aforementioned half is overrated. They just like to complain. Back to work!

ANNUAL MEETING

Last January, Springville Center for the Arts made major updates to our Bylaws - the document that spells out how we govern the organization. The Board is proposing a change which impacts the date of the large annual meeting and when Board Members are elected. We typically have a large meeting in September but it is proposed to change that to January. We need a quorum of members to attend a short meeting on Monday, January 24 at 7pm to approve this change. No refreshments will be served. The regular Board meeting will follow.

Resolution on a Change in Bylaws Due to a Change in Fiscal Year

Whereas, New York State Council on the Arts, Erie County and many other grantors operate on a calendar fiscal year;

Whereas, Art's Café Springville, LLC, an affiliate partnership operates on a calendar fiscal year;

Whereas, the difference in Springville Center for the Arts' fiscal year and the fiscal year of these other entities causes considerable additional reporting and generation of financial projections at significant cost;

Whereas, the Board of Directors changed the organization's fiscal year at a regularly held meeting in May;

Whereas, the current Board of Directors' term ends in September at the Annual Meeting;

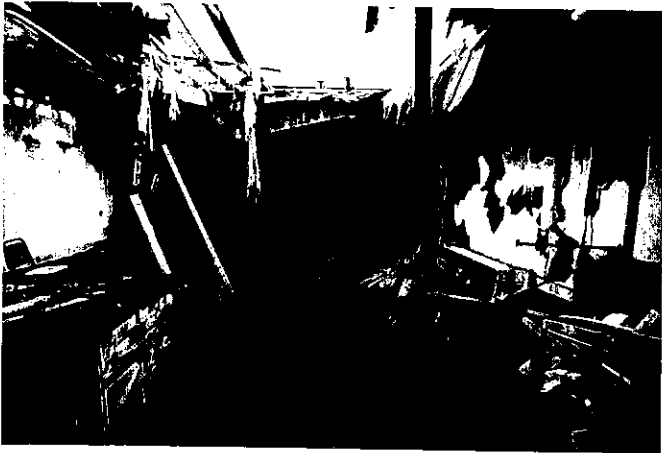
Whereas, the current edition of the bylaws calls for a meeting of the membership in September to elect Directors; now, therefore, be it

Resolved, that the Membership of Springville Center for the Arts:

- 1. Alters Article III Paragraph 2 of the Bylaws to read: A meeting of the Members entitled to vote shall be held for the election of Directors and the transaction of business each year.*
- 2. Alters Article IV Paragraph 2.2 of the Bylaws to extend the current terms of all Board Directors, Officers and Appointments four months to coincide with the fiscal year and new Membership Meeting date.*
- 3. After enactment of the change in term to align with the calendar year as specified in #2 above, the clause will be automatically be removed from the Bylaws so that Board terms are once again for three years only.*

ART'S CAFE

is Springville Center for the Arts' sister project at 5 East Main Street. Three floors, steeped in history, will feature an artisan bakery and café with a connected arts workshop, live performance venue, fully accessible green roof, and artist residences. Designed as a compliment and expansion on the Center's current programming, the Cafe will provide many new opportunities for arts programs in the area.



At the start of the project, the roof at 5 East Main was sitting in the basement, threatening neighboring buildings and passersby. SCA worked with the Village and County to free the property from liens and transfer ownership to SCA. Since that time, with a mix of grants, private loans and investment, donations and volunteer labor, the debris was removed, and the interior structure was rebuilt. We have been slowly chipping away at the project as time and money allowed. We're now ready for the final phase of construction with an opening set for 2019.

At the end of last year, the property was transferred to a company we created to facilitate additional financing. The project will be owned by the community and will benefit the nonprofit arts center as well as the community as a whole.



This past Spring, SCA organized Art's Cafe Community Owners, LLC, an investment group that raised \$89,000 in smaller community investments for the project. This funding has kept work going on the building in various ways and allowed us to complete the filing of a Prospectus.

Later this fall, Art's Cafe Community Owners will publicize this prospectus and launch a Direct Public Offering, selling memberships (similar to shares) of the project directly to members of the community. There are several tiers of investment:

- **Class A Membership** is similar to investment in a co-op. Membership costs \$250 and comes with voting rights. No substantial return is projected for the first five years. Someone might invest in this program to see more of a community benefit than a quick economic return.
- **A Bond** will be available starting at \$2,000.
- **Class C Membership** targets businesses and individuals who can use Historic Tax Credits. Typically, a bank partners with a developer to provide cash in return for tax credits. Art's Cafe Community Owners was set up to pool many smaller investments and redistribute the tax credits. Investing in Class C Membership is a way for a taxpayer to reduce their tax bill and pay into a local project.



While complicated, the project benefits the community and the Arts Center in a variety of ways. A series of agreements between Art's Cafe and Springville

Center for the Arts sets up a symbiotic relationship. SCA will manage programs at the space and receives payments from the project.

Our launch is expected sometime in October. Stay tuned to ArtsCafeSpringville.com or our facebook page for updates. You can also sign up for email updates on the website. Contact us at ArtsCafeSpringville@gmail.com to help with the campaign or for more information.



Disclaimer: This information is provided to update members of Springville Center for the Arts on the status of the project and is not an offering for securities. Offering is by Prospectus Only. The prospectus has not yet been accepted by the Department of State and all of this information is provided in simplified format and subject to change.

ART'S CAFE



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EVENT CALENDAR 9/7 - 12/18

- 9/22: Free Reception: Photography Exhibit
- 9/22: Kids Rave Dance Party Party
- 9/25: Spark! begins
- 9/26: Small Town Sketching, starts
- 9/27: Landscape Painting begins
- 10/5: Low Lily Concert
- 10/6: Plein Air Painting & Art Sale
- 10/13: Honey Dewdrops Concert
- 10/20: Free Reception: Glass Exhibit
- 10/20: Portrait & Human Figure begins
- 10/26: Missy Raines Trio Concert
- 10/27: Tatting begins
- 11/8: Greeting Card Printmaking begins
- 11/23: Winter's Presence Small Works Exhibit opens
- 11/29: A Christmas Carol runs through 12/8
- 12/21: Visions: Art Auction



See the murals around town!



A DAY IN THE COUNTRY PLEIN AIR PAINTING & ART SALE

October 6, 11-5pm

The Art Exhibit and Sale begins at 3 p.m.

Artists are invited to enjoy a day of plein air painting during the Sardinia Homestead Festival. You may come anytime after 9 a.m. to document the landscape (bring a bag lunch). Artists are invited to sell the piece they create that day, or bring art that is already complete. The proceeds of the sale will be split between SCA and Sardinia Historical Society and will serve as their entrance fee.

The Olmsted Camp is a private, summer home which was designed in 1910 by Harold LeRoy Olmsted. It was designated as a NY State and National Historic site in 1998.

The Sardinia Homestead Festival is a benefit for the Sardinia Historical Society.

SPARK!

A creativity program for 2-5 year-olds
Every Tuesday from 10am to noon,
September 25 - December 11

Cost is \$7/session



Arts Underground

66 E. Main Street, Springville

Email scatracym@gmail.com
or call 716-592-9038

Rent the Spark Space for Birthday Parties!
We supply the stuff to get messy with.
You supply the budding artists.